

CALL FOR ENTRIES: *The Art of Hope*

Deadline: June 30, 2019

DESCRIPTION

Have you used art as a means of recovery from a mental illness? Have you used art as a way to deal with a personal issue or as a way to cope with an inner struggle? Do you create art that might be soothing to someone who is dealing with a problem or illness?

Mental Health America of Northeast Indiana (MHANI) invites artists from the region to showcase interpretations of mental health and mental illness; mental well-being and mental struggle in *The Art of Hope*, an exhibition featuring art that relates to mental health. Works chosen for gallery display will be on exhibit from October 21, 2019 through January 25, 2020. All submitted pieces will be represented in a full color catalog titled *The Art of Hope*.

To address the stigma around mental health, artists are also invited to share their personal stories of struggle, recovery, and hope related to mental illness and wellness to accompany their artwork. By sharing artists' stories, MHANI hopes to broaden the impact of the gallery and help the community understand that mental illness is common, that recovery is possible, and that there is hope for those currently facing a mental health struggle.

Submission Guidelines

ELIGIBILITY

Any artist who feels their work fits this theme is allowed to enter. Works must be original and professionally prepared for hanging/installation. Artists are encouraged to submit one work of art no larger than 30"x40" (2D and 3D works are appropriate).

ENTRY FEES

There are no entry fees for this exhibition: however, artists are responsible for shipping/mailing/delivery costs incurred.

TO ENTER YOUR WORK

An online application form is available at <https://goo.gl/forms/TMXlXrZaKvzxvqO73>. Using the online application, artists will submit their name, title of the work, medium,

size, and weight, along with any personal narratives (explaining struggle, survival, and recovery). Stories can include poetry or other forms of the written word. Narratives are optional but encouraged. Stories may be published to promote the art gallery, spread awareness of mental health issues, and/or included in the exhibition catalogue. There may also be opportunities for artists to speak about their experiences during gallery events. Submission of narratives implies permission to publish these accounts in the exhibition catalog and elsewhere.

Entries **MUST** include a high-quality photo file of their work considered “print ready.” Photographs will be accepted through DropBox, the link to which will be sent upon the artist’s submission of their application. If artists need assistance obtaining a high-resolution image, MHANI will provide a list of recommended photographers. All costs related to the photography of the artists’ work will be the responsibility of the artist.

SELECTION PROCESS

We expect a large number of submissions. After entries are received, curators will select representative pieces to be exhibited in Manchester University *Gallery 101*. All submissions, however, will be represented in the full color catalog regardless of whether they are selected for exhibition. Works with incomplete submission information will not be considered. All works selected for display must be suitably prepared for display/hanging, including any specialized hardware or equipment required.

DEADLINES

February 2: Call for entry released

June 30: Application form and photo of art entries submitted online

July 31: Notification of acceptance for display via email

August 5: For artists who submitted an application by June 30 - Final chance to submit photos and artist stories to MHANI for the catalog

October 7-8: Delivery of works: Works may be delivered between 9 a.m. and 5 p.m. to *Gallery 101*, at Manchester University’s Fort Wayne Campus (located at 10627 Diebold Road, Fort Wayne, Ind.)

October 21—January 24: Official length of the exhibition

October 24: *The Art of Hope* Opening Reception (TBD)

January 25: Artists pick up work between 9 a.m. and noon. Works remaining after January 31 will become property of Manchester University.

SALES

Works need not be for sale to enter (prices are not provided on gallery labels). Parties interested in purchasing artworks are encouraged to contact the artists directly. Contact information will be provided to help connect interested parties with the artists. Neither MHANI nor Manchester University facilitates commissioned sales. All works must have a monetary value noted for insurance purposes.

NOTICE/DISCLAIMER/COPYRIGHT

Manchester University and MHANI will not be responsible for loss or damage of works during transit to or from the exhibition site. Accepted works *must* remain on display for the duration of the exhibition. Manchester University and MHANI retain the right to reproduce images and narratives of accepted works for the purposes of press releases, website inclusion, marketing, and promotion of this event.

Manchester University reserves the right to refuse exhibition to any works that contradict the University's mission statement to "respect the infinite worth of every individual." We further ask that **no images of graphic violence be submitted for this exhibit.**